

Violin I

There Was Hope After All

For Violin, Viola, Cello, and Double Bass

Pascal Garoute

Vivace (♩ = 158)

mp

6 A

f

11

16 B

mf

21

27

33 C

f

38

43

Violin I

48

D

52

55

E

58

61

64

F

68

72

76

80

G

85



91



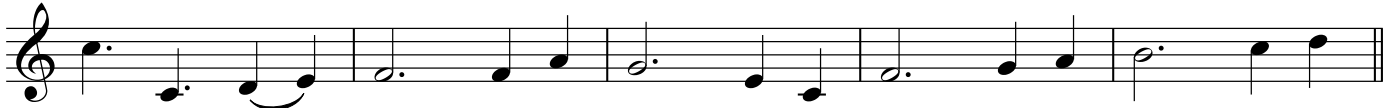
97 **H**



103



108



113 **I**



117



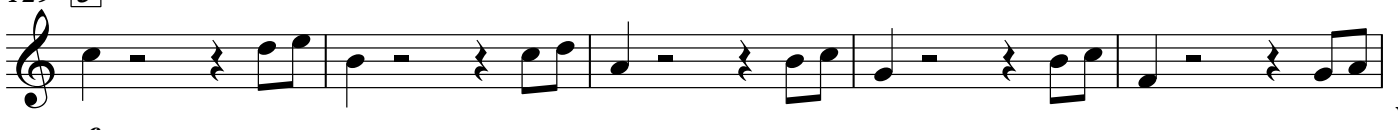
121



125



129 **J**



Violin I

134

K

Musical staff 134-137. Measures 134-136 contain quarter notes with stems pointing down, followed by eighth notes. Measure 137 begins with a sixteenth-note triplet.

138

Musical staff 138-140. Measures 138-140 contain continuous sixteenth-note patterns with accents.

141

Musical staff 141-143. Measures 141-143 contain continuous sixteenth-note patterns with accents.

144

L

Musical staff 144-146. Measures 144-146 contain continuous sixteenth-note patterns with accents.

147

Musical staff 147-149. Measures 147-149 contain continuous sixteenth-note patterns with accents.

150

Musical staff 150-151. Measures 150-151 contain continuous sixteenth-note patterns with accents.

152

Musical staff 152. Measure 152 contains sixteenth notes with accents, followed by a whole note with a fermata.